

PRODIGAL CO-ED, HELD FOR THEFT, ADMITS TRAGEDY

Plight of Young Girl, Betrayed by College Athlete, Is Revealed.

CHICAGO, Jan. 17.—An unwed mother, 22-years-old and a former "co-ed" at Iowa State college, Ames, Ia., is being held by the police here today on the charge of attempting to steal a pair of silk stockings and a waist from a local department store, which is known to the police as Eva Topsy, which is not her real name.

Efforts are being made today by the police to induce her to reveal the name of her alleged seducer, whom she declares is a student at the Iowa school and prominent in athletic and fraternity circles.

When the young woman was arrested she attempted to destroy a note, but police prevented. Through this note the police linked her with a child which had been found abandoned Sunday in the vestibule of an apartment building. The note was addressed to "Dear Willie-Mack."

According to the story told the police by the young woman she came to Chicago and found work after her alleged seducer had refused to marry her. Her child was born in Milwaukee, but she returned to Chicago, she said.

Unable to work and lacking money to care for her child, she abandoned it, hoping it would fall into the hands of a woman living in the apartment house where she left it who had befriended her.

The woman confessed that she attempted to steal the garments so that she might return to her parents in Iowa wearing good clothes. She then planned to re-enter college, where she was a student of bacteriology, and there inject into her system poisonous germs that would cause her death without leaving any appearance of suicide.

U. S. PLANS HALT TO BOOZE GRAFT

Reorganization of Permit Bureaus to Plug Up Leak Will Be Made.

WASHINGTON, Jan. 17.—A sweeping reorganization of all permit bureaus in federal prohibition enforcement offices throughout the country will be made shortly, it was learned here today.

This plan was decided upon by enforcement chiefs following the indictment of several high officials of prohibition offices in New York for issuing "forged" permits and general charges that the present system was an encouragement to "graft."

"We believe this plan will stop the leak in the dyke of thorough enforcement," a high official stated today.

"Whisky has been pouring from warehouses through illicit channels. This was due to the issuance of bogus permits allowing withdrawal from bonded warehouses. With this plan in effect the supply of liquor will be cut in half."

The reorganization plan calls for introduction of a new stamp system. By the scheme one man in each office can be held responsible for all permits issued.

BUSINESS REVIVAL

SOON, LEADER SAYS

WARREN, O., Jan. 17.—A great business revival which will develop through increasing business during the next year or two rather than a full production in the near future, was predicted in an exclusive interview here today by Jonathan Warner, president of the Trumbull Steel Co.

"There is now being laid a firm foundation for a great business revival because we are getting back to the fundamentals which were forgotten during the last few years. Economy and thrift always precede a business revival," said Warner.

Warner declared that the demand for steel products is gradually increasing every place and that the output of the mills is consequently becoming more and more each month.

BRAINS AND BEAUTY

FOR FOLLIES CHORUS

CHICAGO, Jan. 17.—Enter the chorus girl with a college education, Flo Ziegfeld, of Follies fame, is paying 'em.

"The better educated a girl may be, the more spiritual and graceful her beauty becomes," said Harry Sloan, Ziegfeld's western manager today.

"What college did you attend?" is now the first question asked chorus-girl applicants. Of course, the next query is "how high can you kick?"

TRIES TO CLEAN-UP.

ST. PAUL, Minn., Jan. 17.—"Dirty looks" do not justify arrest. This was the opinion of police today who held two national guardsmen for attempting to arrest two men at the Orpheum theater last night who gave them "dirty looks."

NEW RECORDS FOR FEBRUARY

Are now on sale. Get the hits when they are new. We also have the Kerekatte violin records. No collection is complete without one or more of these. The C. W. Copp Music Shop. Open evenings 11:15-12:30. 18-1f

IT'S HUMAN TO ERR.

The man who has made no mistakes has not been alive very long. It used to be a common error to defer taking life insurance. Inform yourself fully by reading the free publications mailed by WALTER FEGAN, J. M. S. Bldg. 8-1f

Calvin Sterzbach, chiropractor, graduate of Universal School of Davenport and Ross School of Fort Wayne, has opened offices at 521 N. Main st. 4-1f

Be sure it is Philadelphia Ice Cream. 19 a. m. 25 per cent Reduction Sale, Vernon's. 334-1f

All 8c cigars. 7 for 50c. Engel's. 338-1f

AMUSEMENTS

Secrets of the Movies Revealed

Q.—What fatal automobile accident deprived the screen of a comedy star?

A.—Oscar, the "educated duck" who has amused so many people in comedies is no more. He was run over recently by a Hollywood automobile truck.

Q.—How old are Buster Keaton, Anita Stewart, Herbert Rosworth and Bert Lytell?

A.—Buster is 27, and Anita is 25. Herbert Rosworth 54, and Bert Lytell 35.

Q.—Who is Mrs. Wilhelmina Gensler?

A.—Billy Desosa, one of the Senate newsmen, is revealed to the world under that name by filing a suit for divorce in Hawaii.

Q.—Who is the latest movie star to go to jail?

A.—Lionel Barrymore.

Screen

BLACKSTONE

Mabel Norman in "Molly O" will have its final showing tomorrow night. The story follows:

Miss Norman is the daughter of a laundry woman, Mrs. O'Dair. Molly O carries home the laundry, and that is how she met Mr. John Bryant, Jack Mulhall was the doctor, and all of the girls wanted him because he was so rich.

Finally, in a series of scenes and impossible happenings, "Molly O" wins him. Her father turns her out of the house, and his fiancée having just offered him his engagement ring back, he is free to marry "Molly O."

Having done this, the story is brought by the little heroine to a logical close, but Director Jones (who also directed "Mickey") has tucked on for good measure a reel of thrills, which while they are good to see, are in the nature of a dramatic anti-climax.

Lovell Sherman, as the villain, kidnaps Mabel Norman in a huge airship. Jack Mulhall, the daring hero, gives chase in a seaplane. A few thousand feet above the clouds, while Molly is beating off the handsome villain's sinister advances, Jack climbs far above the blimp in a seaplane, lowers a rope ladder, and drops in on the struggling couple just in time to thrust a brawny fist into the fight.

And as if that was not enough, the blimp catches fire so that Jack and Mabel must leap to earth in a parachute, and instead they plunge into the ocean, but their love is water-proof, and they emerge locked in each other's arms. Those who like romance get it, and those who like thrills get them, and everybody will see "Molly O" will get good measure of entertainment. There are moments of strenuous comedy and moments of deep sentiment. It is an ideal part that is fitted to Mabel, and she is winsome and pert and animated, after the fashion that won her first renown. If you enjoy a truly big production, do not fail to see "Molly O."

Lon Chaney, whose remarkable performance in "The Penalty," and who demonstrated his wonderful dramatic ability in "Outside the Law," will be seen once more upon the screen in his latest starring Goldwyn vehicle, entitled "The Ace of Hearts," which will have a two-day showing commencing Friday.

"The Woman in His House," the story of the love that girdles the earth, will open a three-day engagement next Sunday, which is interpreted by an all-star cast.

AUDITORIUM

The management of the Auditorium theater is proud to present the photoplay achievement of the season in Rudyard Kipling's greatest love story, "Without Benefit of Clergy."

This is one of the most popular of the Kipling stories of India, and is one of the most exquisite, inspired and poignant stories ever penned, a story so simple that it is great. It tells of a love as beautiful and devout as the secret dream of your heart. It is the visualization of the most divine episode in the life of one man.

The cast was selected only after hundreds of players had been interviewed, tested and found wanting. America, the 16-year-old heroine—child—yet woman—was very difficult. Virginia Brownie Faur was finally chosen for her youth, unsophistication and her undeniable dramatic talents. Thomas Holding, an Englishman by birth, and familiar with India, brings Holden of the story to life and he is a leading man familiar to many screen fans for many years. The remainder of the cast includes Nigla de Brulier, Herbert Prior, Evelyn Selbie and Boris Kostor.

"Without Benefit of Clergy" was personally supervised for Mr. Kipling by Randolph Lewis who spent many weeks at the author's home in England before the picture was put into production. In order to get the correct atmosphere, the most minute details were given careful attention so as to make the picture as thoroughly Kipling as possible.

CASTLE

A Chicago crook astray in New York and a cashier in a one-room lunch room in the Bowery are the two principal figures in "Boomerang Bill."

At the first sign of a raw, sore throat rub on a little Muterole with your fingers.

It goes right to the spot with a gentle tingle, loosens congestion, draws out soreness and pain.

Muterole is a clean, white ointment made with oil of mustard. It has all the strength of the old-fashioned mustard plaster without the blister.

Nothing like Muterole for croupy children. Keep it handy for instant use. 25 and 50 cents in jars and tubes; hospital size, \$2.

Better Than a Mustard Plaster.

MUSTEROLE
WILL NOT BLISTER

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A.—Texas Guinan. A groceryman alleged that she had given him a bad check so she was arrested and spent the night in a cell. The judge dismissed the case against her declaring it an outrage. Her bank account had been attached in a civil court action so no checks could be honored.

Q.—Is Conrad Nagel married, has he any children?

A.—Yes to Ruth Holmes. She was a magazine writer and Conrad was playing on the stage with Alice Brady in "Forever After" when they were married. They have one daughter, Ruth Margaret Nagel.

How did a casting director happen to be overwhelmed with casts recently? Look for this amusing story in the movie department tomorrow.

(Copyright, 1922.)

Bill, now at the Castle, but Lionel Barrymore and Marguerite Marsh make them more nearly live and more attractive than any two other characters lately seen upon the screen. "Boomerang Bill" is new, it is robust and swift and sure, with a wealth of action, and it is alive with deep and proper feeling.

OLIVER

George Randolph Chester, internationally prominent as an author and creator of the likable vagabond, "Get-Rich-Quick" Wallingford took many months to transfer to celluloid the great story that he has been thinking about for many years—ever since his first Wallingford story made the name of this tricky promoter a household word. "The Son of Wallingford" is the title of his latest story which took almost a year, a small fortune and several thousand actors to produce. When finished he had something entirely different.

Its human qualities hold, its simple love scenes between Mary and Jim, its demand as much attention as the magnificent pageant scenes and the spectacular scenes on a lake of burning oil. These latter are the great set pieces ever filmed. Ten tanks of oil were spread on a specially constructed lake, the base shot up in whirlpools hundreds of feet into the air. It burned for ten days steadily. Every character in this story was selected with care and precision so that in the finished production every type could be faithfully portrayed as in the original stories. Some of the best actors before the camera were secured for the exceptionally large cast.

The Scholarship club is interested in the showing of this picture and will share in the receipts. If the special exchange tickets sent out by them, are turned in at the box office by the ticket purchasers. The funds thus obtained will be used in furthering their good work of aiding worthy Notre Dame students with their tuition.

LASALLE

Lila Lee used to be the triumphal star of Gus Edwards' School Days act on the big time, and she could have become the famous chorus girl of the day if she hadn't chosen to

go into pictures. Nevertheless she is to win part of the other fame due her, for in "After the Show," the whirlwind photodrama of behind the scenes now at the Lasalle, she lives the part of a girl, wild to become the successor to Ethel Barrymore and sidetracked on to the road which led Ann Pennington, Rosie Quinn, and Marilyn Miller to fame. Lila's demure loveliness and her graceful beauty make her an adorable chorus beauty, and she attracts the immediate and deep attention of the millionaire (Jack Holt) who has financed the show and intends to have his money's worth out of it. Lila, he decides, would be a welcome diva.

And Lila, being lonely and a bit in his power, accompanies him after the show on the usual round of pleasure hunting. But there comes a time when she must either go far or draw back, and her "angel" invitation for the week end clearly indicated that the moment of decision had come. Enter then, the third party. It is the doorman (Charles Ogle) who eventually gets everything fixed up to everybody's satisfaction—including very much the audience's. William de Mille made the picture from Rita Weisman's Saturday Evening Post story, "The Stage Door," and Paramount is releasing it.

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PICK OF THE PICTURES
BLACKSTONE
Seating Capacity 2,000
Courtesy Cheerfulness Cleanliness

TODAY AND TOMORROW
Wit! Tears! Love! Romance!
MABEL NORMAND
— IN —
"MOLLY O"

"MOLLY O"
Known to the A. E. F. as
"SIS RITA"
In a Song Cycle by
Frances Nordstrom
Blanche & Jimmie
Creighton
Hanson and the
Burton Sisters
Pinto & Boyle
Engle & Marshall
Mellyar & Hamilton

Will Win Your Heart.
MACK SENNETT'S (Greatest).
Friday and Saturday
LON CHANEY in "ACE OF HEARTS"
Coming Sunday for 3 Days
"THE WOMAN IN HIS HOUSE"
If "The Woman in His House" brings one husband and one wife happiness, isn't it the Greatest Picture in the world?